

# *Nakoda AV Club*

## Report to Community

- The Club is a collective of storytellers
- Anyone who identifies as a Îethka, or a storyteller, could join
- To join, just ask to be part of our FB Group and make a post about your storytelling practice
- Your only obligation as a member is carry yourself in a "good way" in your life according to Îethka teachings - whatever that means to you
- No one gets paid to be a member, sometimes we get grants to do projects, if you work on the project, you get paid
- We don't have regular meetings, just project meetings so if there is something that the "Club" is doing it'll be posted on the FB and anyone can join
- If you have concerns about the Club or how it's run, post in the FB we're open to learning ways to do better
- If you want to do a project with the Club (using it's name) just post in the FB group or have conversations with other members and then share
- We care about relationships and doing things right
- "right" means in a Îethka way
- We're still learning what a Îethka way is

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## 2023 Summary

- As usual we presented on the dog documentary to the University of Calgary Vet Medicine students in the fall
- Chey curated an exhibit of AV Club and friends artists in Canmore at artsPlace, the exhibit also had an interactive animation booth run by Amber and Aiden
- The Whyte Reconciliation documentary finally wrapped, by Chey, Miranda, Elias, Leo, Jarret, and Giona. It'll go to festivals next year
- The Museum Working Group did a bunch of stuff, workshops, museum and archive exploration, looking at art, presentations, and two big side projects:
  - project 1: hides, we learned about hides and working with animal bones safely at a workshop from Tall Tines Taxidermy
  - project 2: we re-built relations with the Ktunaxa from across the mountains and the mountains themselves with a project to harvest ochre
- we made a horror movie at the Smalleyes Haunted Forrest
- Jarret, Giona, and Xavier worked on a film about women's roles in the pow wow circle. They're hoping it'll be done and on the festival circuit next year. It included fixing a big drum, and a workshop for making hand drums
- Loretta curated a selection of animations for the Calgary Animated Objects Society festival



- AJ Curated a film package for J21 Indigenous Day screened at the Banff Centre
- Chanelle curated a film package for a gathering of youth with the Canadian Roots Exchange in Banff. It screened at the cinema there and Chanelle spoke to the youth about her selections and the Club
- Members of the Club consulted with artsPlace about the future of the arts in the Bow Valley and what can be done to build community
- The animation that we made about the wildlife crossing is still circulating and was presented to conservationists and law-makers this year at different venues
- Members of the Club we part of a project called Moving Mountains and we had a pop-up display and store as part of that in Banff
- Some Club members filmed the painting of murals at the Cave and Basin site again this year, and are in talks to make the footage from last year and this year into some sort of film.

Lots of the members furthered their own arts practices in deep ways, by working on independent arts or arts admin tasks. Many members spent time learning and growing at school or with support of Elders.

