

Nakoda AV Club

Report to Community

The Club is a collective of storytellers

Anyone who identifies as a Îethka, or a storyteller, could join

To join, just ask to be part of our FB Group and make a post about your storytelling practice

Your only obligation as a member is carry yourself in a "good way" in your life according to Îethka teachings - whatever that means to you

No one gets paid to be a member, sometimes we get grants to do projects, if you work on the project, you get paid

We don't have regular meetings, just project meetings so if there is something that the "Club" is doing it'll be posted on the FB and anyone can join

If you have concerns about the Club or how it's run, post in the FB we're open to learning ways to do better

If you want to do a project with the Club (using it's name) just post in the FB group or have conversations with other members and then share

We care about relationships and doing things right

"right" means in a Îethka way

We're still learning what a Îethka way is

Nakoda AV Club

2024 Summary

- As usual we presented on the dog documentary to the University of Calgary Vet Medicine students. We got lots of great questions, and shared our experience with them. We updated the dog doc website so folks can access the materials we made about the film there.
- We finished the The Whyte Reconciliation documentary! It's called Terhpi Thâkthâja: Stoney Nakoda, Catharine Whyte and her Museum. It started screening, and had a special event at the Whyte Museum to launch it off into the world
- This was a huge year for the museum working group! Members have been doing a lot of museum visits, we went to the Whyte, the Glenbow, Buffalo Nations, Tsuut'ina Museum, Head-Smashed-In-Buffalo-Jump, Royal Alberta Museum, Blackfoot Crossing, Museum of Anthropology, Squamish Lil'wat Cultural Centre, Canadian Museum of History, and some museums and monuments in Washington DC. This really impacted some folk's artwork and we have all been working on personal projects and group works. One of these was a mural that Giona and Chey worked on at Banff's Cave and Basin
- Kelsey and Kes curated a selection of animations for the Calgary Animated Objects Society festival

- folks collaborated on a commercial for the Haunted Forest project at Smalleyes Camp that tells the story of the ghosts and spirits that you can visit in October.
- We asked for some funds to host a GALA event celebrating over 10 years making films together. The Calgary Foundation came through and supported this event which brought together folks who have been in the AV Club cheering section for years, and also honored the filmmakers and storytellers. We have beautiful photos thanks to Indigital's Damian Abrams from Edmonton
- A crew wrote and directed a scappy little short horror film acted and crew'ed entirely by youth
- Giona directed a film about women who choose to pow wow drum. It has started to go to festivals, and features women from different communities both urban and reserve.
- We finished the hide working project funded by Calgary Arts Development with a workshop from the Kootney family on scraping hides the traditional way.

